

A R T
S P A C E

BOOK MACHINE

Powered by Artspace

VOLUME 2015 | Another Art Book Fair

1. About BOOK MACHINE

BOOK MACHINE is an ongoing initiative connecting emerging graphic designers and public participants through the creation of books. Join 20 talented graphic designers from UNSW | Art & Design alongside their public participants as they work together to conceive, design and complete each book project from start to finish within a 3.5-hour work session!

This event is organised by **onestar press** and powered by **Artspace**, and will take place from Wednesday 9 September to Sunday 13 September, as part of **VOLUME 2015 | Another Art Book Fair**, 11-13 September.

onestar press is an artist book publishing company based in Paris, France, dedicated to the production of books and multiples by artists: www.onestarpublishing.com

BOOK MACHINE is an ongoing event created by onestar press publishers Christophe Boutin and Melanie Scarciglia.

For more information about BOOK MACHINE, visit:
www.bookmachine.info

2. Bookings

Two BOOK MACHINE sessions are available for public participants each day between Wednesday 9 and Saturday 12 September, and one session on Sunday 13 September.

Bookings for these sessions will be taken through EventBrite from mid-late August.

Sign up to the Artspace newsletter at artspace.org.au to receive a link to the booking site when it goes live.

Schedule

Wednesday 9 September	10.00am – 1.30pm
Wednesday 9 September	2.30pm – 6.00pm
Thursday 10 September	10.00am – 1.30pm
Thursday 10 September	2.30pm – 6.00pm
Friday 11 September	10.00am – 1.30pm
Friday 11 September	2.30pm – 6.00pm
Saturday 12 September	10.00am – 1.30pm
Saturday 12 September	2.30pm – 6.00pm
Sunday 13 September	10.00am – 1.30pm

A juried event will take place in the afternoon following the BOOK MACHINE session on Sunday 13 September. The times for this will be confirmed at a later date.

3.Participant Guidelines

Welcome to BOOK MACHINE [Sydney] at VOLUME 2015 | Another Art Book Fair, powered by Artspace.

Before getting started, please carefully review the following guidelines – organisation of time and workflow with your designer is key to the success of your participation.



BOOK MACHINE PRESS @ BOOK MACHINE (Paris), Centre Pompidou, 2013

Participant Guidelines



BOOK MACHINE PRESS @ BOOK MACHINE (Paris), Centre Pompidou, 2013

LOCATION / TIME SLOT / PUNCTUALITY

BOOK MACHINE WILL TAKE PLACE ON
level 1, Artspace
43–51 Cowper Wharf Road
Woolloomooloo, 2011

Designers will not be able to be able to work beyond the 3.5-hour time slot allocated for each participant. At the end of your session, two PDFs have to be ready for printing.

We ask that public participants are punctual and register with a staff member on arrival at BOOK MACHINE (Sydney). Your designer will wait up to 10 minutes before replacing your slot with a waitlisted participant, so please do not be late.

CONTENT FOR YOUR BOOK PROJECT

Please note that your book project may be selected for review in public on Sunday 13 September at the conclusion of BOOK MACHINE (Sydney).

Digital files must be prepared and accessible on a USB drive BEFORE your BOOK MACHINE session. To ensure compatibility, we ask participants NOT to use a portable hard drive or CD to provide their files.

In the case of text documents, please carefully proofread your work beforehand as this is potentially time consuming and better to complete prior to arriving for your 3.5-hour appointment at BOOK MACHINE (Sydney).

Though you are responsible for the content in your book, your designated designer has the right to refuse any content that they consider offensive. As BOOK MACHINE books are not published for public sale, the issue of copyright is not of concern.

If you are interested in keeping the layout and work files created during BOOK MACHINE (Sydney) you will have to arrange that matter with your designated designer.

TECHNICAL DETAILS

Your BOOK MACHINE book measures at the standard format of 140 x 225 mm (5.5 x 8.8 in) with 100 black-and-white interior pages.

The cover is in colour and the interior pages are in black and white.

CONCLUSION / BOOK PICK UP

On Sunday 13 September, a panel of book and art professionals will participate in a public juried event taking place at Artspace wherein they will each select and talk about their favourite BOOK MACHINE (Sydney) book projects. Please note that this is not a competition and no winner will be selected.

Your book is available for pick-up from the BOOK MACHINE room AFTER this panel has concluded on Sunday 13 September.

Each participant will be given one complimentary copy of their book at this time. Extra copies of your book may be ordered and purchased at an additional cost TBC.

BOOK MACHINE

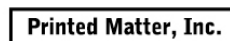


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Logo designed by Mika Tajima

BOOK MACHINE [Sydney] at VOLUME 2015 | Another Art Book Fair, powered by Artspace

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GOVERNMENT PARTNERS



PROJECT PARTNERS



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onestar press

